

**EMENTA E BIBLIOGRAFIA DE DISCIPLINA**

<b>NOME: Fenomenologia em Psicologia Cognitiva</b>			<b>CÓDIGO: PSI1007</b>
<b>CARGA HORÁRIA: 30h</b>	<b>CRÉDITOS: 2</b>	<b>TIPO: Disciplina</b>	<b>NÍVEL: ME ( X ) Eletiva DO ( X ) Eletiva</b>
<b>EMENTA:</b>	Fundamentos e controvérsias da fenomenologia em Psicologia Cognitiva e seus aspectos históricos. Implicações metodológicas e analíticas para pesquisas em cognição.		
<b>BIBLIOGRAFIA:</b>	<ul style="list-style-type: none"> <li>• Giorgi, A., Giorgi, B., &amp; Morley, J. (2017). The descriptive phenomenological psychological method. In C. Willig &amp; W. Stainton-Rogers (Eds.), <i>The SAGE Handbook of Qualitative Research in Psychology</i> (pp. 176-192). London, UK: Sage.</li> <li>• Heavey, C. L., &amp; Hurlburt, R. T. (2008). The phenomena of inner experience. <i>Consciousness and Cognition</i>, 17, 798-810.</li> <li>• Husserl, E. (1973). <i>Cartesian meditations: An introduction to phenomenology</i> (D. Cairns, Trans.). The Hague: Nartinus Nijhoff.</li> <li>• Overgaard, M.; Gallagher, S.; &amp; Ramsøy, T. Z. (2008). An Integration of First-Person Methodologies in Cognitive Science. <i>Journal of Consciousness Studies</i>, 15(5), 100-120.</li> <li>• Pekala, R. J., &amp; Cardeña, E. (2004). Methodological Issues in the Study of Altered States of Consciousness and Anomalous Experiences. In E. Cardeña, S. J. Lynn, &amp; S. Krippner (Eds.). <i>Varieties of Anomalous Experience: Examining the Scientific Evidence</i> (pp. 47-82). Washington, DC: American Psychological Association.</li> <li>• Shanon, B. (2003). Altered States and the Study of Consciousness: the Case of Ayahuasca. <i>Journal of Mind and Behavior</i>, 24, 125-154.</li> <li>• Stevens, R. (2000). Phenomenological Approaches to the Study of Conscious Awareness. IN: M. Velmans (Ed.). <i>Investigating Phenomenal Consciousness: New Methodologies and Maps</i> (pp. 99-120). Philadelphia: John Benjamins Publishing Company.</li> <li>• Zahavi, D. (2003). <i>Husserl's Phenomenology</i>. Stanford, California: Stanford University Press.</li> </ul>		